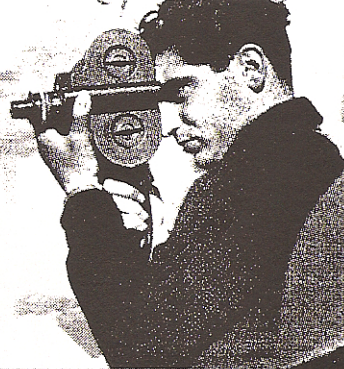


# TV PLUS

# TV

## TIME

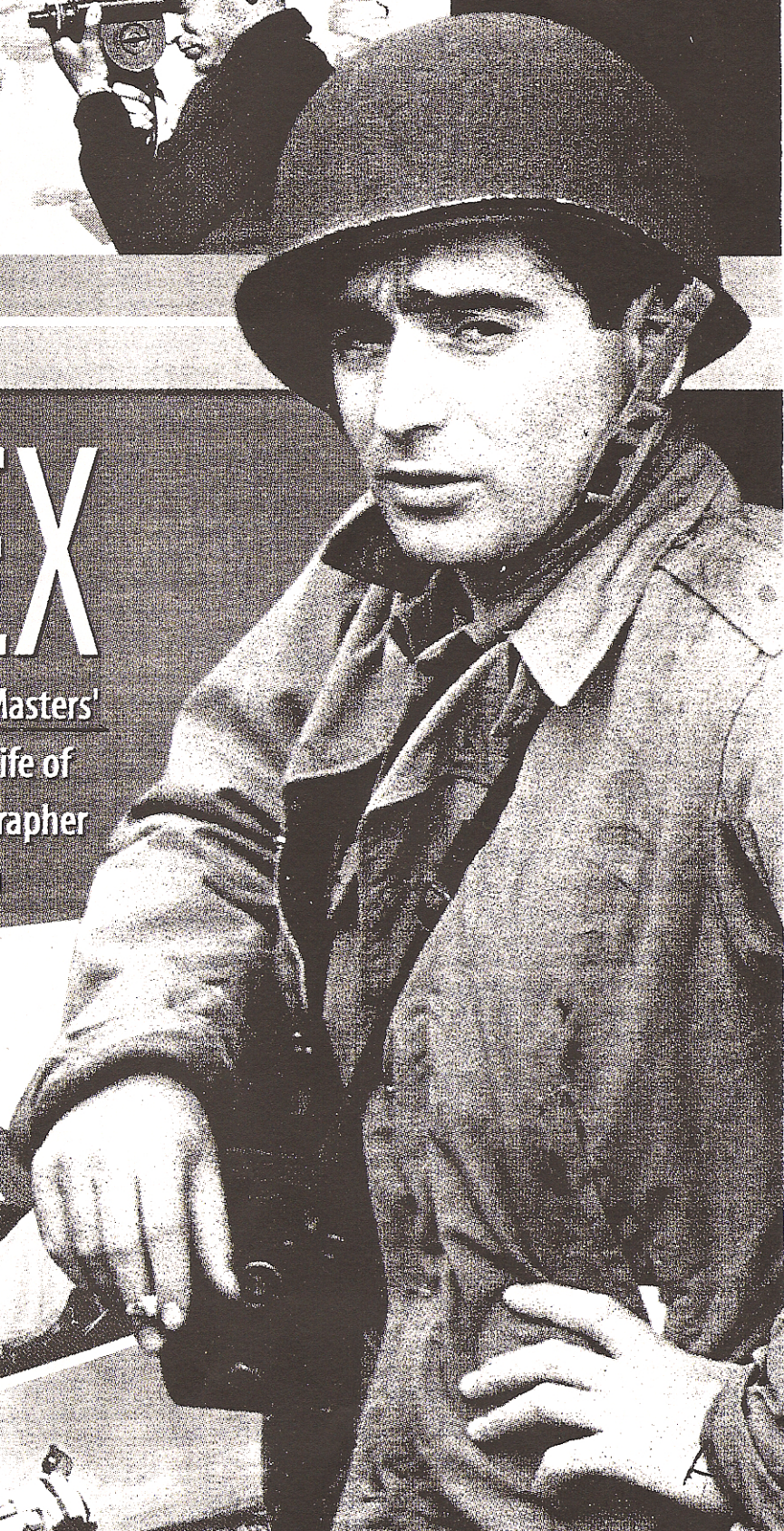
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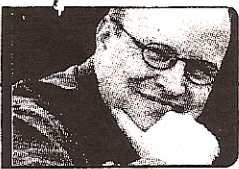


# COMPLEX

# CAPA

'American Masters'  
honors the life of  
war photographer  
Robert Capa





# PRIME TIME

HAL  
BOEDEKER

## Robert Capa — the eyes of the world

PBS' *American Masters* frames a telling portrait of the war photographer and his personal life.

**H**e won acclaim in his 20s as "the greatest war photographer in the world." He had an affair with Ingrid Bergman. He did stunning work during D-Day, and most of it was lost because of a technician's error.

*Robert Capa: In Love and War* pulls together the strands of a remarkable life. It's another first-rate biography from *American Masters*, a PBS series that has saluted everyone from Willie Nelson to Leonard Bernstein to Lucille Ball.

Capa is a dashing, complex figure. He was a gambler who went to almost any lengths to get a photograph, an expert noted for the humanity of his work, a man of purpose who fought fascism.

"The war photographer's most fer-



COURTESY OF CORNELL CAPA

**ZOOMING IN.** Acclaimed war photographer Robert Capa uses a movie camera to capture an image. Capa chronicled the Spanish Civil War, World War II and the French war in Vietnam. The war photographer's most fervent wish is for unemployment,' Capa said.

### TV REVIEW

#### 'ROBERT CAPA: IN LOVE AND WAR'

★★★★★

**CAST:** Steven Spielberg, Henri Cartier-Bresson, Isabella Rossellini, many others.

**WHERE AND WHEN:** The documentary from PBS' *American Masters* airs at 9:30 p.m. Wednesday on WMFE-Channel 24.

**PARENTS' GUIDE:** Violence, sexual

themes, coarse language.

#### REVIEW KEY:

EXCELLENT ★★★★★  
GOOD ★★★★★  
AVERAGE ★★★  
POOR ★★  
AWFUL ★

vent wish is for unemployment," Capa said.

The 90-minute program, premiering Wednesday, mixes an absorbing profile with his towering work. It's like visiting a world-class exhibition with commentary from photographer Henri Cartier-Bresson and other luminaries.

"It's a way of loving, to take pictures," Cartier-Bresson says. "And hating, at the same time. Fighting. Must keep on."

Capa kept at it tenaciously, moving from the Spanish Civil War to World War II and on to the French war in Vietnam, where he stepped on a land mine and died in 1954. He was 40.

"He was so much alive that it is a hard long day to think of him as dead," pal Ernest Hemingway said.

Anne Makepeace wrote, produced and directed *In Love and War*. She uses a few re-enactments and drafts *ER* star Goran Visnjic to speak Capa's words. But her great skill is presenting Capa

with such poignancy through his friends' admiring words and his own enduring work.

The program gathers the most riveting Capa images: the soldier falling to his death in 1936 Spain, the Spanish citizenry in terror, a British family enduring the Blitz, the Normandy Coast on D-Day in 1944.

Capa had gone in with the first soldiers on Omaha Beach, snapping historic images. But a nervous dark room assistant ruined most of the images. Only 11 survived.

Director Steven Spielberg modeled the D-Day sequence in *Saving Private Ryan* on the "chaos and madness" in Capa's photos.

"I'm only sad that the other 134 shots that were destroyed in the laboratory couldn't have been witnessed by the entire world because he probably got the greatest photo record of that invasion," Spielberg says.

Alfred Hitchcock drew inspiration